

Michael Domaschka



for Marimba, Vibraphone & Splash Cymbal

MILEO

for 2 Players

Michael Domaschka

Vibraphone

Splash Cymbal

Marimba

A $\text{♩} = 102$

f

Vib.

Sp. Cym.

Mar.

2

Vib.

Sp. Cym.

Mar.

3

mf

f

4

Vib.

Sp. Cym.

Mar.

Measure 4: Vibraphone (Vib.) plays a melodic line in 6/4. Snare and Cymbal (Sp. Cym.) are silent. Maracas (Mar.) play a rhythmic pattern in 6/4. Measure 5: Vibraphone continues in 5/4. Snare and Cymbal are silent. Maracas continue in 5/4.

5

Vib.

Sp. Cym.

Mar.

Measure 6: Vibraphone (Vib.) plays a melodic line in 5/4. Snare and Cymbal (Sp. Cym.) are silent. Maracas (Mar.) play a rhythmic pattern in 5/4. Measure 7: Vibraphone continues in 6/4. Snare and Cymbal are silent. Maracas continue in 6/4.

7

Vib.

Sp. Cym.

Mar.

f

Measure 8: Vibraphone (Vib.) plays a melodic line in 5/4. Snare and Cymbal (Sp. Cym.) are silent. Maracas (Mar.) play a rhythmic pattern in 5/4. Measure 9: Vibraphone continues in 6/4. Snare and Cymbal are silent. Maracas continue in 6/4. The piece ends with a forte (*f*) dynamic marking.

10

Vib.

Sp. Cym.

Mar.

6/4

5/4

11

Vib.

Sp. Cym.

Mar.

5/4

2/4

13

B

Vib.

Sp. Cym.

Mar.

f

4/4

15

Vib.

Sp. Cym.

Mar.

17

Vib.

Sp. Cym.

Mar.

19

Vib.

Sp. Cym.

Mar.

21

Vib. *ff*

Sp. Cym. *pp* other side of mallet normal side of mallet

Mar. *f*

C

24

Vib. *mf*

Sp. Cym.

Mar.

26

Vib. *p*

Sp. Cym.

Mar. *p*

28

Vib.

Sp. Cym.

Mar.

mf

30

Vib.

Sp. Cym.

Mar.

p

32

Vib.

Sp. Cym.

Mar.

f

34

Vib.

Sp. Cym.

Mar.

36

Vib.

Sp. Cym.

Mar.

38

Vib.

Sp. Cym.

Mar.

40

Vib.

Sp. Cym.

Mar.

D

f

Measure 40: Vib. has a melodic line with eighth and sixteenth notes. Sp. Cym. and Mar. have a rhythmic pattern. Measure 41: Vib. continues the melodic line with a key signature change to one flat. Sp. Cym. and Mar. continue the rhythmic pattern. A dynamic marking of *f* is present at measure 41. A rehearsal mark **D** is placed above measure 41.

42

Vib.

Sp. Cym.

Mar.

Measure 42: Vib. continues the melodic line. Sp. Cym. and Mar. continue the rhythmic pattern. Measure 43: Vib. continues the melodic line. Sp. Cym. and Mar. continue the rhythmic pattern.

44

Vib.

Sp. Cym.

Mar.

Measure 44: Vib. continues the melodic line. Sp. Cym. and Mar. continue the rhythmic pattern. Measure 45: Vib. continues the melodic line. Sp. Cym. and Mar. continue the rhythmic pattern.

46

Vib.

Sp. Cym.

Mar.

48

Vib.

Sp. Cym.

Mar.

other side of mallet

normal side of mallet

pp

5/4

51

E

Vib.

Sp. Cym.

Mar.

f

5/4

6/4

52

Vib.

Sp. Cym.

Mar.

6/4

5/4

53

Vib.

Sp. Cym.

Mar.

5/4

6/4

54

Vib.

Sp. Cym.

Mar.

6/4

2/4

ff

Vibraphone

MILEO

Michael Domaschka

A ♩ = 102

f

2

3 *mf*

4

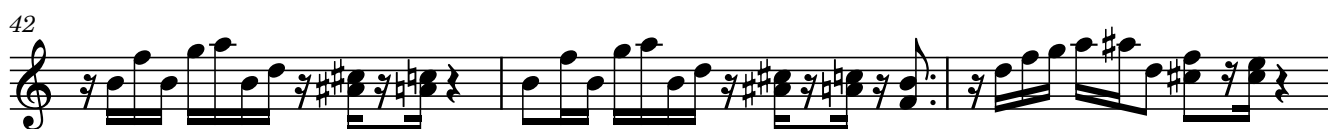
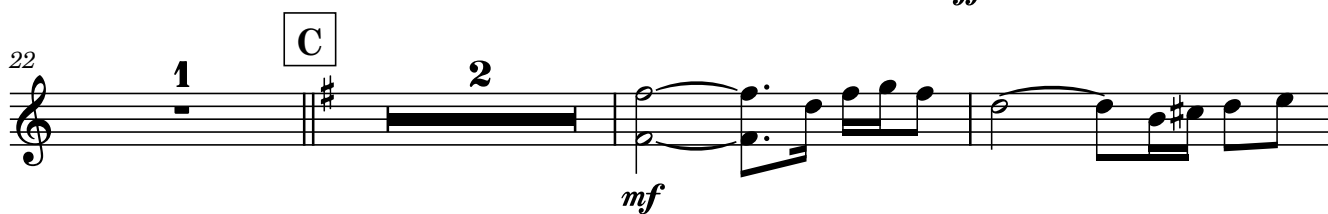
7 *f*

10

11

13 **B**

f



Marimba

MILEO

Michael Domaschka

A ♩ = 102

1

4

6

9

11

f

f

13 **B**

f

16

19

22 **C**

f

25

p

28

31

Measures 31-33 of the Marimba score. The key signature is one sharp (F#). The music features a melody in the right hand and a steady eighth-note accompaniment in the left hand. A forte (*f*) dynamic marking is present in measure 33.

34

Measures 34-36 of the Marimba score. The key signature is one sharp (F#). The music continues with the same melodic and accompanimental patterns.

37

Measures 37-39 of the Marimba score. The key signature is one sharp (F#). The music continues with the same melodic and accompanimental patterns.

40

D

Measures 40-42 of the Marimba score. Measure 40 contains a double bar line and a key signature change to one flat (Bb). A box labeled 'D' is placed above measure 40. A forte (*f*) dynamic marking is present in measure 41.

43

Measures 43-45 of the Marimba score. The key signature is one flat (Bb). The music continues with the same melodic and accompanimental patterns.

46

Measures 46-48 of the Marimba score. The key signature is one flat (Bb). The music continues with the same melodic and accompanimental patterns.

Splash Cymbal

MILEO

Michael Domaschka

additional part for Vibraphone Player

102

A

6

11

B

21

C

other side of mallet

normal side of mallet

D

41

8

other side of mallet

normal side of mallet

E

52

2020