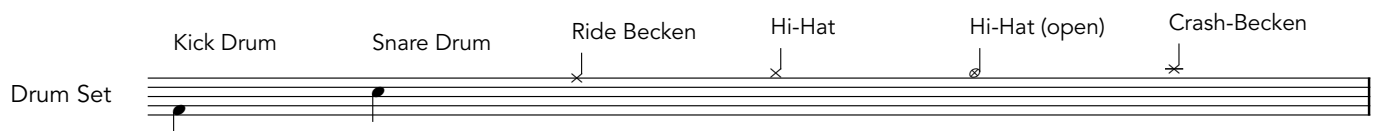


Vacation

für 4 Spieler auf Marimbaphon, Vibraphon und Drum Set

von Michael Domaschka

Das Ensemblespiel begleitet mich mein Leben lang und ist für mich die schönste Form des Musizierens. Mit "Vacation" soll die Freude am Musizieren auf das Publikum übertragen werden. Wichtig sind mir einprägsame Melodien und ein tonaler Raum. Die Schwierigkeit ist so gewählt, dass sowohl erfahrene Studierende als auch Anfänger gemeinsam mit dem Lehrer das Stück spielen können. Zusätzliche Stimmen im Bereich der Percussion können hinzugefügt werden. Im Part B wechselt der Spieler vom Vibraphon zum Marimbaphon und später (bei C) wieder zurück. Für eine kurze Zeit sind drei Spieler an einer Marimba.





Vacation

für Percussionensemble

Michael Domaschka

Andante moderato ♩ = 96

Marimba 2

Vibraphone

Marimba 1

Drum Set

mf

mf

mf

mf

Mar. 2

Vib.

Mar. 1

Dr.

A

7

Mar. 2

Vib.

Mar. 1

Dr.

Musical score for measures 7-9. The score is for four instruments: Mar. 2, Vib., Mar. 1, and Dr. The music is in 4/4 time. Mar. 2 and Vib. play a melodic line starting with a 7-measure rest, followed by eighth and quarter notes with slurs and ties. Mar. 1 plays a harmonic accompaniment with chords and single notes. Dr. plays a rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum sound.

10

Mar. 2

Vib.

Mar. 1

Dr.

Musical score for measures 10-12. The score is for four instruments: Mar. 2, Vib., Mar. 1, and Dr. The music is in 4/4 time. Mar. 2 and Vib. continue the melodic line with slurs and ties. Mar. 1 continues the harmonic accompaniment. Dr. plays a more complex rhythmic pattern with eighth notes, quarter notes, and accents.

13

Mar. 2

Vib.

Mar. 1

Dr.

16

Mar. 2

Vib.

Mar. 1

Dr.

19

Mar. 2

Vib.

Mar. 1

Dr.

22

Mar. 2

Vib.

Mar. 1

Dr.

25

Mar. 2

Vib.

Mar. 1

Dr.

28

Mar. 2

Vib.

Mar. 1

Dr.

fill in

31

Mar. 2

Vib.

Mar. 1

Dr.

34

Mar. 2

Vib.

Mar. 1

Dr.

an die Marimba

B

37

Mar. 2

Vib.

Mar. 1

Dr.

p

8va

p

R L R L

R L R L

1x *f* solo
2x *p*

1x *f*
2x *p*

40

Mar. 2

Vib.

Mar. 1

Dr.

1x *f* solo
2x *p*

(8)

R L R L

p

1x *f*
2x *p*

43

Mar. 2

Vib.

Mar. 1

Dr.

R L R L

f

46

Mar. 2

Vib.

Mar. 1

Dr.

49

Mar. 2

Vib.

Mar. 1

Dr.

p

(8)

p

p

p

52

Mar. 2

Vib.

Mar. 1

Dr.

f

zurück zum Vibraphon

f

f

f

C

55

Mar. 2

Vib.

Mar. 1

Dr.

58

Mar. 2

Vib.

Mar. 1

Dr.

fill in

61

Mar. 2

Vib.

Mar. 1

Dr.

64

Mar. 2

Vib.

Mar. 1

Dr.

67

Mar. 2

Vib.

Mar. 1

Dr.

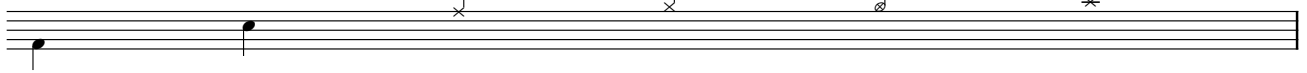
The musical score for measures 67-70 of 'Vacation' is arranged for four instruments. The Mar. 2 part (trumpet) begins with a whole rest in measure 67, followed by a melodic line in measures 68-70. The Vib. part (vibraphone) also starts with a whole rest in measure 67 and then plays a melodic line. The Mar. 1 part (piano) provides harmonic support with chords in the right hand and a bass line in the left hand. The Dr. part (drum set) plays a consistent eighth-note rhythmic pattern with accents.

Drum Set

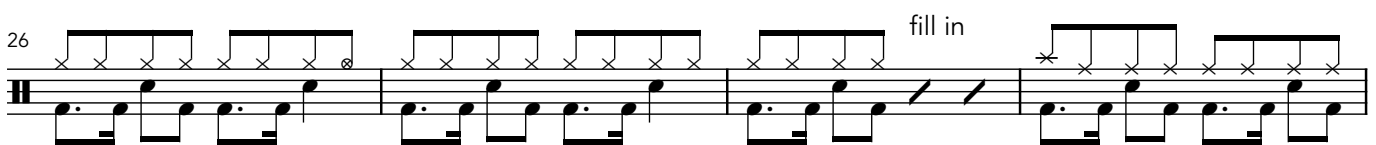
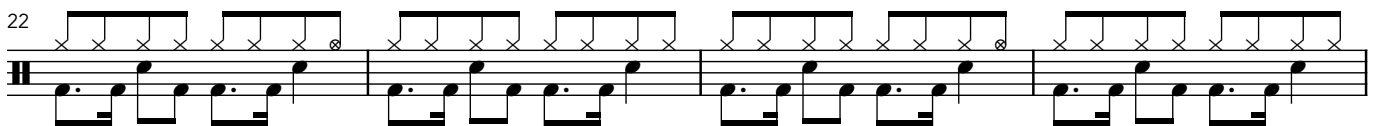
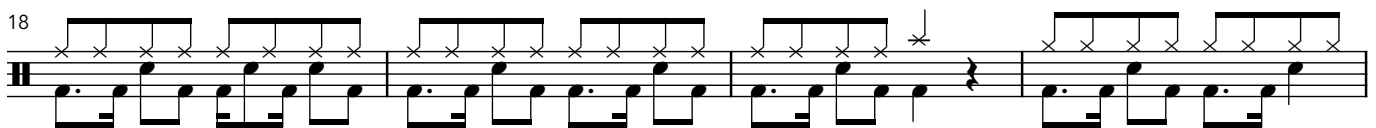
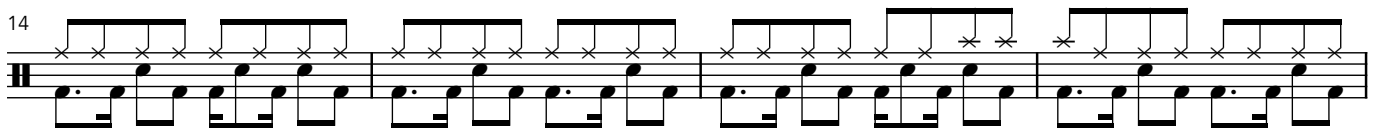
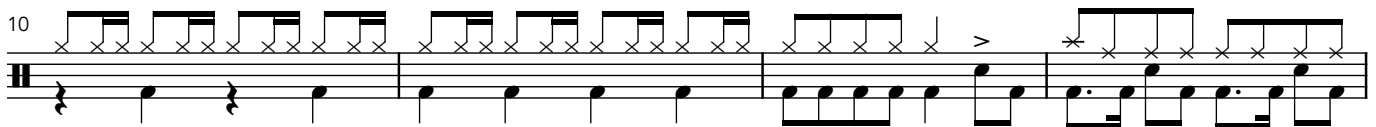
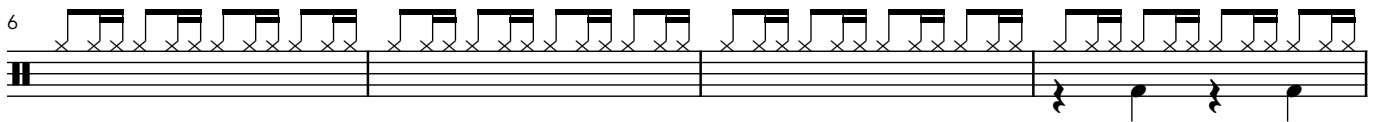
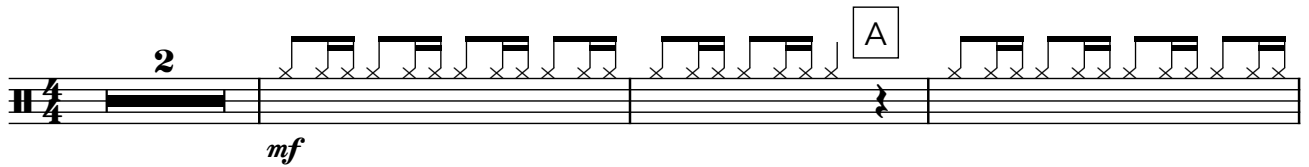
Vacation

Michael Domaschka

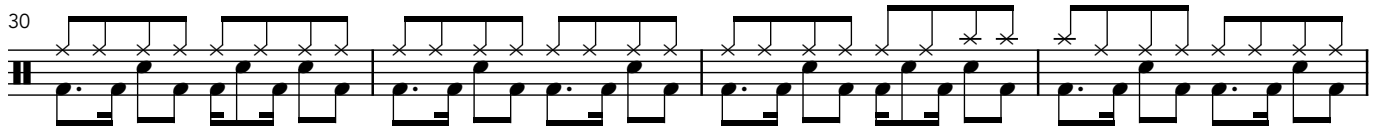
Kick Drum Snare Drum Ride Becken Hi-Hat Hi-Hat (open) Crash-Becken



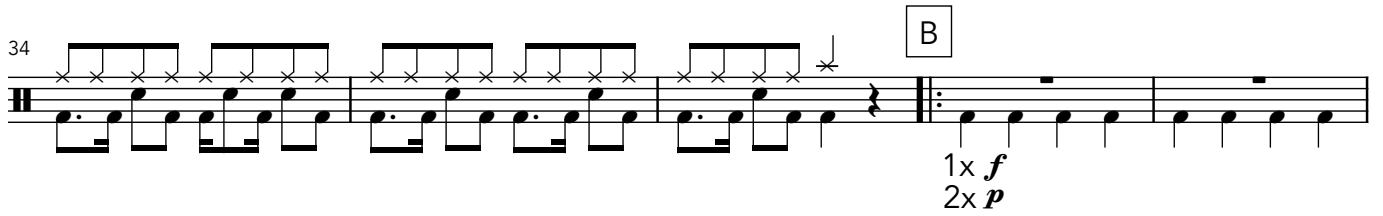
Andante moderato ♩ = 96



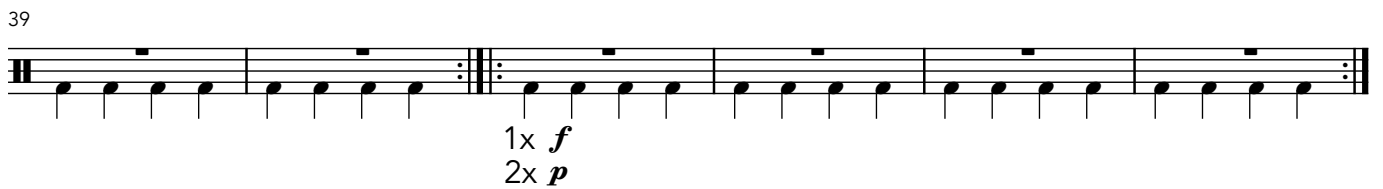
30



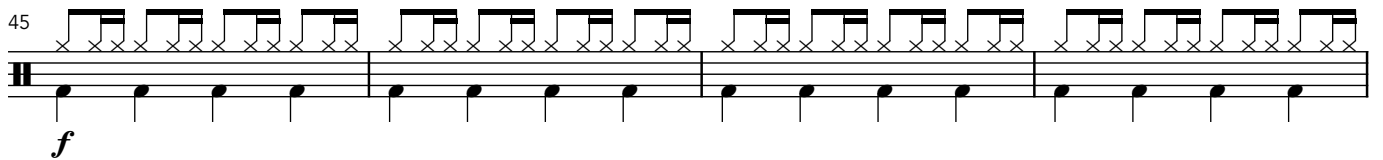
34



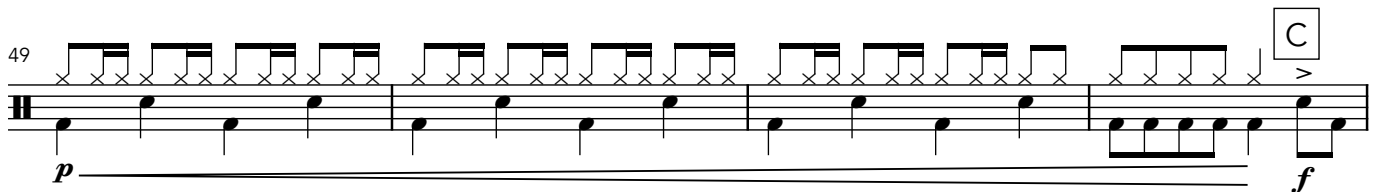
39



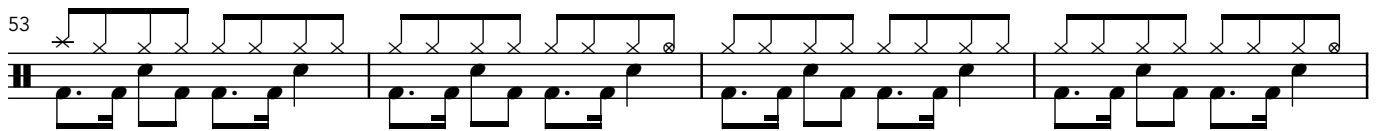
45



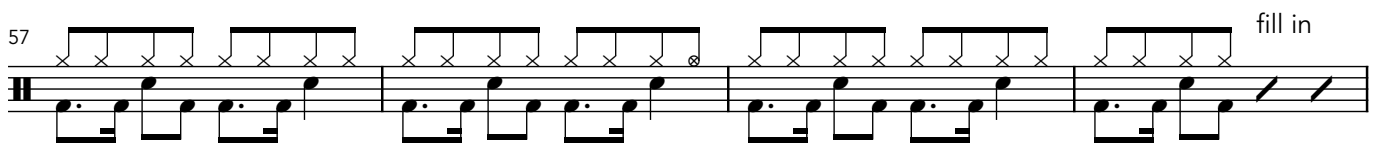
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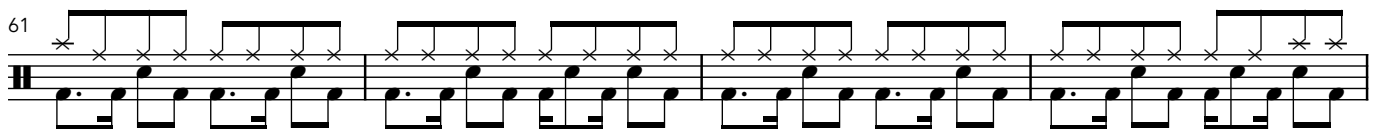
53



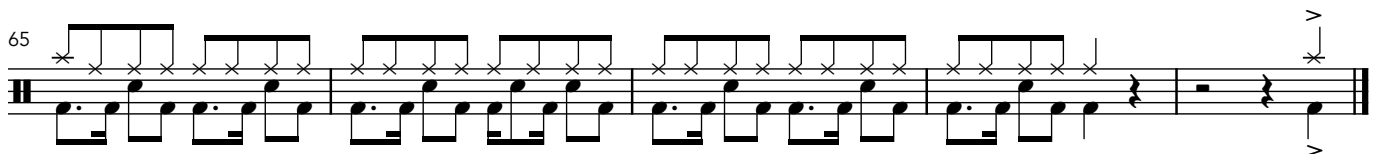
57



61



65



Vibraphon

Vacation

Michael Domaschka

Andante moderato ♩ = 96

1

mf

4

A

8

12

17

22

26

31

an die Marimba

1

2

Vacation - Vibraphon

B

37 *8^{va}*
p

42 (8)
f

47 (8)
p

C

52 zurück zum Vibraphon
f

56

60

65

Marimba 2

Vacation

Michael Domaschka

Andante moderato ♩ = 96

A

2

mf

gliss.

5

9

13

19

23

27

32

b>

b

Marimba 1

Vacation

Michael Domaschka

Andante moderato ♩ = 96

A

Musical notation for measures 1-4. The piece is in 4/4 time. The bass clef part features a steady eighth-note accompaniment. The treble clef part is mostly silent, with a final chord in measure 4. The dynamic marking *mf* is placed below the first measure. A *gliss.* marking is present above the eighth notes in measure 4.

Musical notation for measures 5-8. The treble clef part has a melodic line with chords, while the bass clef part remains silent.

Musical notation for measures 9-12. The treble clef part continues with a melodic line, and the bass clef part remains silent.

Musical notation for measures 13-16. Both staves feature a rhythmic accompaniment of chords with eighth-note patterns.

Musical notation for measures 17-20. Both staves feature a rhythmic accompaniment of chords with eighth-note patterns. The piece concludes with a final chord in measure 20.

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and eighth notes, with a key signature of one sharp (F#). The bass staff contains a rhythmic accompaniment of chords and eighth notes.

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and eighth notes, with a key signature of one sharp (F#). The bass staff contains a rhythmic accompaniment of chords and eighth notes.

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and eighth notes, with a key signature of one sharp (F#). The bass staff contains a rhythmic accompaniment of chords and eighth notes.

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and eighth notes, with a key signature of one sharp (F#). The bass staff contains a rhythmic accompaniment of chords and eighth notes.

B

RLRL

RLRL

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and eighth notes, with a key signature of one sharp (F#). The bass staff contains a rhythmic accompaniment of chords and eighth notes.

1x *f* solo
2x *p*

RLRL

RLRL

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and eighth notes, with a key signature of one sharp (F#). The bass staff contains a rhythmic accompaniment of chords and eighth notes.

p

45

f

Musical score for measures 45-48. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

49

p

C

Musical score for measures 49-52. The right hand continues with the eighth-note pattern, but the left hand changes to a more active accompaniment of eighth notes. A dynamic marking of *p* (piano) is at the start, and a *f* (forte) marking appears at the end of the system. A circled 'C' is placed above the final measure of the system.

53

Musical score for measures 53-56. The right hand maintains the eighth-note pattern, and the left hand continues with eighth-note accompaniment.

57

Musical score for measures 57-60. The right hand maintains the eighth-note pattern, and the left hand continues with eighth-note accompaniment.

61

Musical score for measures 61-64. The right hand maintains the eighth-note pattern, and the left hand continues with eighth-note accompaniment.

65

Musical score for measures 65-68. The right hand maintains the eighth-note pattern, and the left hand continues with eighth-note accompaniment. The piece concludes with a final chord in the right hand.