

Orgel

Hagner-Fanfare

gewidmet Wolfgang Hagner

Michael Domaschka

Alla marcia ♩ = 120

I

First system of the musical score. It features a treble and bass staff. The treble staff contains a melodic line with triplets and a trill marked with *2. The bass staff has a single note marked with *1. A box labeled 'A' is in the top right corner.

I

Second system of the musical score. It features a treble and bass staff. The treble staff contains a melodic line with triplets and a trill marked with tr. The bass staff has a single note marked with *3. A box labeled 'II' is in the top left corner.

9

Third system of the musical score. It features a treble and bass staff. The treble staff contains a melodic line with triplets and a trill marked with tr. The bass staff has a single note marked with *3. A box labeled 'II' is in the top left corner.

B II

13

Fourth system of the musical score. It features a treble and bass staff. The treble staff contains a melodic line with triplets and a trill marked with tr. The bass staff has a single note marked with *3. A box labeled 'B II' is in the top left corner.

17 I

21 I

25

28

I:
Trompete 8'

II:
Gedackt 8'
Principal 4'
Rohrflöte 4'
Oktave 2'

Ped:
Subbass 16'
Spillflöte 8'
I/P, II/P

*1: sehr schnell spielen
*2: Triller stets von oben
*3: Begleitviertel sind kurz, jedoch kein scharfes Staccato

MICHAEL DOMASCHKA

ist geboren am 08.07.2001 und seit seiner Kindheit musikalisch aktiv. Er erhielt Klavier-, Orgel- und Percussionunterricht und schreibt eigene Kompositionen. Der Musiker komponiert hauptsächlich für **Orgel, Marimbaphon, Vibraphon, Klavier und Chor.**

